

Never Mind the Why and Wherefore

Gilbert & Sullivan (from 'HMS Pinafore')

♩ = 120

V1. *f*

V2. *f*

Vla. *f*

Vc. *f*

9 **A**

Captain Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, though his lord-ship's sta-tion's migh - ty, though stu -
Sir Jo Ne ver mind the why and where-fore, love can le - vel ranks, and there-fore, though your nau - ti - cal re - la - tion in my
Josephine Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, I ad - mit the ju - ris - dic - tion; a - bly

V1. *p*

V2. *p*

Vla. *p*

Vc. *p*

16

pen-dous be his brain, though her tastes are mean and fligh - ty and her for-tune poor — and plain. _____
set could scarce - ly pass, though you oc - cu - py a sta - tion in the low - er mid - dle class. _____
have you played your part; You have car - ried firm con - vic-tion to my hes - i - ta - ting heart. _____

V1.

V2.

Vla.

Vc.

24 **B** Captain & Sir Jo. Captain

Ring the mer-ry bells on board ship, Rend the air with warb-ling wild, For the un-ion of his Lord-ship with a hum-ble cap-tain's child. For a

33 Josephine Sir Jo. Josephine (to Coda)

hum-ble cap-tain's daugh-ter For a gal-lant cap-tain's daugh-ter, And a Lord that rules the wa-ter, And a tar who ploughs the wa-ter.

42 **C**

Let the air with joy be la-den rend with songs the air a-bove, For the un-ion of a maid-en with the man who owns her

50

love.

Coda

58

D Josephine

Men

Let the air with joy be la-den Ring the mer-ry bells on board-ship, For the un-ion of a mai-den, for her un-ion with his Lord-ship

V1. *p*

V2. *p*

Vla. *p*

Vc. *p*

66

Send with songs the air a-bove, for the man who owns her love! Send with songs the air a - bove for the man who owns her love!

V1. *mf*

V2. *mf*

Vla. *mf*

Vc. *mf*

77

E

f

V1. *f*

V2.

Vla.

Vc.

85

V1.

V2. *ff*

Vla. *ff*

Vc. *ff*